

UNDERGROUND: Without a real meaning, without a soul

What do you can expect from a guy/gal who wear Aus Rotten's "FUCK NAZI SYMPATHY" but still hang-out with a bunch of NAZI kids? Yup! There so many tales about these in our scene. Do they really know the real meaning of U/G? O.K. From my opinion, there are still a lot of kids who rarely labelled themselves as U/G'er's but still blurred about it. What's your main aim when you form a band? What's your main aim when you make fanzines? Most of you still answered it, "it's just for fun". If you make it just for fun, then go to hell you..... Actually, U/G scene is a place where all freaks in different genres / style of music or newcomers / old timers hang-out together, work together to keep the scene alive & more bigger. It's not about metallist with matellist or punks with punks. But nowadays metallist have their own scene. Being in a punk band, is that very cool? Releasing a demo, answering interviews with your stupid answers, wearing all punk gears but zero in attitude, playing like The Exploited (Wattie Buchan clone??!!) is that a real punk? O.K, when you're playing in punk band, you should have your own aims, a bit attitude (a bit?), but you're no different if you just hang-out with bohjan. They give you nothing. O.K... I want to ask you, Who's the guy who spread-out your bands / fanzines flyers? Are they (perogol) help you to strive for it? FUCK YOU!!!!!!!!!!!!

Fucking all movement such as Straight Edge, Anarcho-Punks, HC scene is still happened. Why? It was brought by some guys who acclaimed to be one but act like trendy & the rest (newcomer who didn't know anything) just followed it Who got to blamed? Blame yourself!!! You made it, so why shame to realise it? Yup, you must realise it, it was coming by the misconception of U/G. Like the previous "PUNK ISSUE", why it was (still) happened? This happened because those reporters didn't know the real meaning of U/G. It's also the same goes to you. Some of you still ask why is made & is it just zeroxed. Why just article about pollution, scene, bla, bla, bla, bla,..... The answer is very simple & meaningful, D.I.Y!!! Well if you want a colourful picture, then buy "Mempelam" or "Cleo". If you still thinking about this, you're no different with other trendy.

In writing sections, those bedroom editors always search a simple way to make their own zine. Do they really know the real meaning of U/G? If they know it, why there's still a question like "The most ridiculous thing you're done while stoned". This is totally bullshit !!! U/G scene is not a place to take drugs, (this is dedicated to that editor). There's also an editor who paste a lot of pictures in order to full-fill the rest of zine (including us!) Also, some of them are really scared to use the word "FUCK". C'mon, this is U/G where it is free. It authorizes to you to practice "FREEDOM OF....." stop this madness.

Now try to understand the real meaning of U/G, it's movement, it's way, friendship, (most of you don't practice it), about it's aiming, real independent scene, more anarchist. Practice it first, then you'll get answers.

Raincity FANZINE

(#2) RM2.00 + 50cts stamp

karate
90's choice
PLUS reviews, articles
and other shit!!!

First Words

Greeting, my friend. It feels so untrue having put out the second edition of our Rain City Fanzine. It happened because of the hard work churned out by many people manning the departments plus the editor. To us, this issue is very special because of two major matter. The first is, the zine is professionally printed (and still sticking to the old price !!). Yay!! It sure feels good being among the first punk & hardcore orientated zines to put out a professionally printed zine.

The second is, sadly, the only issue that we are going to put out this year. This is because of the fact that we are all (editors) taking our SPM this year. All wanted to concentrate on our studies so we decided to stop the zine for time being.

I want to share my experience as a loser. It really hits me hard at the mind and soul. It made me think of the feeling people had when things they do don't work out, or just simply they lose out all the time. Honesty, I was thinking of the feeling people who always loses out and I wanted to feel what it is like. Well, maybe God granted my wish. It's about a month now, everything I do seems not to work out. My Maths, Add Maths and my motorcycle driving test, - everything I do must go wrong somewhere, and failed the test twice (I still haven't got the license!). A whole lot of other mundane things are included. The communication with friend are also strange. I feel tensed and stressed. It is very crazy feeling. Maybe some would thing that being a loser is cool, I had the though before, the fact that you're different because you lose out in society and is a misfit. No, the feeling is totally different. I got terribly depressed but luckily I managed to any suicidal intents all millions of light years away !!

I learnt a lesson there, losers don't want to stay loser. They don't continue wanting to be loser. Friends at that time mostly changed and you can know most of your true friends. True friends will stay to help pick yourself up. Losers out there, do things to improve and don't give up hope. I learnt that the often losers are the ones with resilience. And to anyone who isn't a loser, don't look down on losers, help them, instead, you will know how precious it means if you become a loser one day.

This is all our effort, try to enjoy it. As usual, keep an open mind on issues and stay alert. Above all, I would like to use my motto of life, Enjoy! Enjoy! Enjoy!

* This next issue will be mainly focus on Perak U/G scene.

So we hope all members from Perak U/G scene can send your hometown scene reports, demos, fanzines & other shits. This is because RAIN CITY is a "regional zine" (according to Joe Kidd) & we really like to promote our stuffs. There's "masuk bakul angkat sendiri" here.

- Scene Report :- No scene reports from other state. Only for PERAK !!!
Write about 500 words & we really appreciate if you can type it (using PC) in A4 size
- Demos & zines :- Trade with us !! We will give more advantage on Perak stuff.
- Articles :- We will print it if we think your articles are more better than ours.
- Flyers :- We prefer small one because the printing cost is expensive.
We can save the space & money this way. No space Strange Culture Records.

Last Words.....

I guess this is where we have to part. I thought about a lot of things this year. There was also a lot of happenings this year (actually there was a lot of happenings every year). Wars, massacres, disreccimation and excessive power controls still exists. The Ramones put out a song in the 80's called "Planet Earth 1988" which is about the above stated things happenings. We're now in 1998, ten years after the song and still agressions of peoples and countries do happen. It's (wars) has happened for centuries. I actually don't want to think much about the victims because I don't know much about them. But if you put yourself in their position and them in your position - would you want to have someone to hear you and help you out?

I would also like to mark this decade as the decade of deceptions, un certainly and cover ups. You will never know who the culprit, aggressor and the ones putting others down. For most cases, victims can't be differentiated as aggressor are good at disguises and covering things up. To the government, we cannot handle informations and truths, so here we are living in lies and cover ups. Information Technology, the word "infomation" shouldn't be there at all, should I change it with "Lying"?

After this year, things won't be the same again. At least my life won't be the same. Aggressions will still happen (not to be pessimists, but more as realists). We (the crews) will be finishing secondary school, and be called adults. Time does flies. I still remember the time when I was a small kid. All wanted was to grow up because grown ups can do a lot of things I couldn't do. But now I had the feeling of wanting to be a child again. To be in state of carefree mind and to enjoy every moment. What the world gives now is the competition for people to fight for. And so often the fights and competitions goes to the extreme. The battle begins for the search of money. We're going into a state of lost minds, where any other things is more important than good friendship and family relationship (true ones, I mean). This is the turning point of life, I can now understand why the Descendants put out "I Don't Want To Grow Up". The Ramones too played "I Don't Want To Grow Up" on their Adios Amigos album. All types of feeling starts to come in.

As to all readers, contributors and ones who really prays for us, the whole crew wishes our never ending thanks and apology for anything wrong or harm done. Adios Amigos!

RAIN CITY FANZINE :-

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Thanks :-

All the bands around Taiping & Perak, all who helping us, all fanzine around Malaysia, En. Zul & B.Concept, Miss Diana Azura, Mujahid & Air Kuning Punks, Sri Kota Kids, Tmn. Menteri Punks, Azrai (K.C.I.D), Faizal (F.O.S), Asy (The Splatters), Non (S.A.D), Anchoi (I.Criminal) & to all that we forget, please put your name here.....

punkrockstar

After O.A.G, N.S.P, Abot (Alternatif buat orang TRENDY) here comes The Ramones wannabe, Subculture. This quartet once had acclaim themselves as an U/G band. But now what happened to them? I still remember what they wrote in their interview with Buddy Holly zine. "Punk music still have a long way to go before being accepted as a mainstream music in our country" Hey Subculture, punk is againts mainstream and punk will accepted as a mainstream music unless if you make it. Bring punk rock back to it's mainstream. Did you watch Music-Music (mainstraim TV programme), the saddest thing was they had acclaim themselves as an Alternative band. "We play alternative with a little bit of punk influences. Why you are shame to proclaim you are playing punk rock? Why? "Lagu yang bertakhta di no.6 ialah Tomorrow dari kumpulan alternatif, Subculture "Huh.... what a big achievement !!!!!, Please take note that Alternative is not like what we think 3-5 years ago. Now alternative is a kind of trends, mainstream music. I still do not label alternative as a music, it just a label to the goers who runaway from mainstream lifestyle culture / society. Now, Subculture is no different acts like Saturnine, Nita, Lost Soul, Candy and Ramlah Ram.

Sometimes, we need those medias as our 'alat' to promote our album but appearing in Muzik-Muzik is not one of the right way coz Muzik-Muzik is totally a mainstream programme. It's a way to sell-out. Our scene is not as big as U.S scene, so think throughly. On the other side of Subculture, I don't blame them or any bands when they use VSP as their distributor coz our scene is not strong enough. Our indie label also is not as big as FAT WRECK or whatever. Is S.C.R on the right way? This is an old story. FuckTang!!!!!! This shows that some bands might feel their better in Pony Canyon/VSP/EMI than this 'indie label' (again, we're in Malaysia, not USA so don't force the band to follow all the DIY principles). It's depends on the situation. Anyway, all the best to Subculture, you made it, you deserve it. Chow????.....!!!!

* There's a rumours that Subculture wanna make a B.Melayu alternatif song Remember, just a rumours. Do not support S.Z.S Production, totally RIP-OFF !!!

Christine Boarts once wrote,
"You don't have to pay any attention too the mainstream media and the popular culture in order to exist and function".



Bad rELiGiOn

This is not article about the punk rock band. I don't know why, but I tend to use topics related to music. This article maybe very much different and maybe against your beliefs, so please (i mean it really!) keep a very open mind.

I actually don't relate myself to any religion. I also not a satanist or against any religion. Basically, religion is a good thing. Eventhough I know nothing of your God, I know that religion teaches people of being good and nice to each othe. It teaches us to be unselfish and do things willingly for other people. It all comes down toa same one thing, be good to all.

Look around, what is happening? People using the name of their religion or God to create war, fights and massacres. That happened a long time ago, but I think it is still happening in certain parts of the world. They claim that they want to bring peace, justice and other things from the war. They all just lost the real meaning and the direction of their religion. They want to make people part of them. There's only peace when everybody is the same to them. Wasn't the main aim is to do good to other? They would say that in order to do good, they had to be bad. There is nothing wrong with other people religion. Other religion don't teach people to do bad things. People have some sort become too fanatic with their beliefs. Because of pride, they wouldn't want to bend certain rules. Many rules are made to suit societys environment and time. Rules are just made to make things easier. But the main aim stays the same, that is be good to all. All that is said might be simple to implement, but once you're a fanatic, actually you wouldn't even realize you're a fanatic, you won't open your mind to other opinions.

In other words, religion has become barriers to most people. It doesn't impies to all, because in some places, different religion doesn't matter much. But they are only a few.

In our country, something different happened. We have a lot of religions. People with different religion communicate easily, thanks to the British and Japan, who made 'us' tight as one. O.k, may the 'us' refers to our ancestors. Today, religions in our country are more focused on the culture itself. We follow the do and don't, rules and 'pantang' made by ancestors. It is sad to say that people of our country are strong when it comes to religion. It is not sad because they're religious, but they have become fanatics of the culture itself, I guess they no longer focused on the 'be good to all saying anymore. People just spend time to pray, do all the things during festive of special occasions because of our parents or something like a routine process. We pray for the safety, luckness, happiness, prosperousness and for money. Even though people pray 10 times a day, they would still be corrupt, have evil intentions and do evil deeds even if they know their doings are wrong. You are call that religous? If that guy is religous then religion must be bad, or maybe it is bad. religion? I know people who prays a lot always pretend to be good people. But true self is very selfish, back-stabber, accuser, liar and he is very good incovering it a cup and influence people to believe that he is on the right side and the victims isn't. Swindling money is one of his super natural talents. And worse part is he manages to put the the blames on other easily and people believes him. Maybe his acts made other to believe him, I would be first and foremost to nominate him.. for an Oscar.

Still it is very great to have a society in our country who does not fight because of different religions. So, the things that is left to think and do. I think patch up is needed for the real spirits of religions. The main part of it is to lead a good and happy life, and it would never be achieved by a self-centred attitude, it's the caring of others attitude, that matters. Trust me, I once is a very selfish and self-centred human, the result is disasterous. I always thinking of ways to put down others. I hated life and a lot of othe thing. Luckily, I must say, that I managed to overcome it slowly, and it made me happy. That is why I love punk rock. Apart from anger, it is fun, fun, fun and it filled eith enjoyment, just do good to others and don't compare the good deeds you received, one day you will get up and real that you have get a lot much more to what you gave out.

I still want to talk about wars. They claim that the war has to go on coz too many lives and deaths are involved. Life of children are going to suffer from trauma and deaths. That the problem with fanatics, they would do the extreme even though the intention is good. They just have fond a forgive and forget. Wasn't to forgive and forget one of religious teachings agenda?

90's CHOICE

Hm..... Here we have Fida of 90's Choice Zine. This interview was done via mail around January (I think). O.k.... let's read this interview & think what she trying to tell us. "Over Fida, bola 1 kepada bola 2, fuck police!"

1. Do you eat vegetables today?

Yeah!! I eat cabbage today. Emm.... It was tasty!! I eat vegetables everyday but sometimes the "dinning workers" to lazy to cook vegetables. So, I eat others thing like bread or meggie.

2. Any latest news from Kluang scene?

Latest news from Kluang is I don't know. I left Kluang about 2 months, and I don't know what is really going on with the scene. From what I know, HC newsletter #2 is out, Embrace #2 is also out. What else huh?? The people also change a lot. I feel like in others place.

3. So far, how about your label & distro. Are they got some fever last week?

How do you manage your label (dealing with band royalty, gig royalty?)

My label & distro? My distro will slow down for a moment. Maybe for 2 years or more. But, I still have some stuff like Reinforce Zine, Positive Thing, XSelf DisciplineX and Gamelan. About my label, I got a permission from The Bollock for my next project. I don't know when to start it, I still wait for others. Anyway I'm now in Segamat, "sambung" study. So this will be a problem for me to manage the label & distro alone. I work alone for 90's Choice and The Choice Distro & Label. After the gig, I mean a day after the gig, I went to Segamat (ITM) so everything stop there. So I asked my bros to help me to reply letter, take order, go to zerox shop etc... But now I've a new add, so every thing will be fined now. The Choice is back!! Actually, I got lots of help from friends of mine like Obit, Prop, Jimbo, Amir, Paisal especially for the gig. Most of the bands is my friends, so I guess that was not a big deal. I manage my label as long as I'm not tired or give up hope. I do what I want to do. I've to trust myself. That is how I manage the label. Do it coz I love it.

4. Many of the kids in our U/G scene had lost their direction in life like betraying their religion & think that they're American. Do you agree?

I don't think it happened only in this scene. Look around you, look the mainstream world. How many of them, betraying their religion?? I totally agree with you. I've seen someone without shame kiss each other in public, drink cans of beer. There are no shame in their face. This is a free country (he,he) Why you need to lose your faith for the scene?? We should know our limit. The scene isn't a place to be totally fucking free. I think people who doing shit in the scene is sick. They need a real medicine. Probably "Hukuman Hudud"??!

5. Have you ever experienced sexism from people in the scene?

Yes, I've lots of it. Still now, I've been looked down by some guys who think I'm a just wasted girl. This guys don't shout "I hate you coz you are a girl, you don't belong to the scene". They don't do that. They done it with a "cara halus". You know like spreading bad rumours about me talk shit behind my back. Even they dare to se me die!! I think you are lucky enough to be a guy. If you are a girl, I don't think you can't stand this sexism-minded people any longer. They are around you. Even your friends can turn to our worst enemies!! Anyway, did I do something wrong to be a girl in the scene??

RB Rioters Scene Report

Assalamualaikum. Aku xHuzaibax melaporkan dari Raub. Ini adalah tugas yang diberikan oleh editor R.C.F untuk pengetahuan umum mengenai perkembangan scene di bandar Raub, sebuah bandar kecil yang terletak di barat negeri Pahang. Walaupun ia adalah sebuah bandar yang kecil, ini tidak bermakna Underground scene disini tak wujud.

Scene Raub juga dikenali sebagai "RB rioters crew" dimana semua undergrounders disini berusaha menjadikan scene disini lebih unite. RB rioters juga mempunyai band-band yang boleh dikatakan aktif. Diantaranya adalah Bazzakh, sebuah band yang boleh dianggap veteran ini adalah band terawal di Raub. Mereka adalah pelopor muzik Metal/Black. Sudah mempunyai demo dan juga telah menjayakan sebuah compilation dari Dark Journey Record. Seterusnya ialah Scruffy's, band yang berinfluence 80's Brit Punk. Setakat ini mereka sudah mempunyai Rehearsal dan berhenti buat seketika bagi perancangan sebuah demo. Satu lagi band yang sudah banyak berubah ketika ini, The B.I.C. Dahulu mereka membawa rentak punk/oi tetapi sekarang tertumpu kepada influence Sex Pistols, Exploited, etc. Mereka juga menampilkan vokal baru. The Blast juga melakukan beberapa perubahan. Sekarang mereka straight to oi, satu-satunya band skinhead yang terdapat di Raub. Band pimpinan vokal lama B.I.C ini dijangka akan mereleasekan demo pertama mereka. Band Hardcore pertama di Raub, Smash The System telah berjaya dengan Rehearsal pertama mereka dan sekarang dalam perancangan untuk Rehearsal kedua. Band ini juga berusaha untuk menjadi seperti idola (ed-What?) mereka, Earth Crisis, Strife dan Snapcase. Vokal sudah bertambah menjadi dua, begitu juga dengan guitarist. Manakala drummer juga sudah bertukar. Awas! Sebuah band yang mempunyai semangat! Secret Mechanisme tampil dengan rentak Melodic Punk mereka. Band ini juga mempunyai Rehearsal. Mungkin ada banyak lagi band-band baru akan muncul sedikit masa lagi. Band aku masih dalam perancangan. Soalnya bila??!

Bercakap mengenai zine pula, RB rioters hanya mempunyai satu zine dan satu newsletter. Maximum Think issue #0 telah keluar dan dalam usaha untuk mereleasekan 1st issuenya. Zine nie berkonsepkan SxE / Hardcore. Diharapkan akan dengar zine lain wujud dengan membawa konsep yang berlainan. The Edge, sebuah newsletter yang hanya mempunyai 2 mukasurat dan ianya adalah percuma.

Itu saja yang saya dapat laporkan dari Raub. Sekarang Undergrounders di sini berusaha untuk mengadakan sebuah gig di sini. Masa saja yang akan menentukan. Sampai dilain masa, chow!!

CONTACT:

- 1) Scruffy's, c/o Tony, no. 59, Tmn. Bukit Koman, 27600, Raub, Pahang.
- 2) The B.I.C, c/o Wong, no. 51, Tmn. Syahbandar, 27600, Raub, Pahang.
- 3) The Blast, c/o A'ar, no. 19B, Tmn. Syahbandar, 27600, Raub, Pahang.
- 4) Smash The System, (same as above) c/o Choy.
- 5) The Edge, (contact Choy, coz' he has a master copy).
- 6) Secret Mechanisme, no.1, Kg. Baru, Jln. Cheroh, 27600, Raub, Pahang.
- 7) xMaximum Thinkx, c/o xHuzaibax, 317, Lrg. Kenanga 12, Tmn. Kenanga, 27600, Raub, Pahang Darul Makmur.

THE BANDAGE

No awesome news from this quartet except preparing for Silverstate HC/Punk compilation. Three of them are still studying while Faisal who finished it earlier than others just relaxing & making some 'lawak' terror (I mean it, seriously!). I really hope the band will release any stuff this year.

S.A.D (Social Affective Disorder)

Do nothing but Hazlal aka Non had just recently played with his side-project band, Zubirun at Penang along with Dust Components, Silent Death etc, Four string, 2nd guitarist, Boyot (he is not 'boyot' anymore) also had recently met with an accident in K.L. This generally is a big disaster to the band. Line-up: Non-1st Guitar, vocal, Boyot-2nd guitar, Nan-bass & rahmat-drums

K.C.I.D

Was formed around October 97. Influenced by Korn, Machine Head, Pearl Jam, Marilyn Manson, Biohazard and more.... This another hope from the metal side. Line up: Azrai-vocals, Boy H-bass, Boboy-guitar & Coconut-drums.

SCANDAL 26

This local slackers just recently recorded a demo. Their debut demo contains 5 songs with a good vocalist (Kurt Cobain style, of course) but they're apart from us!!!! What we can expect more??????????

FANZINES

R.C.F - Our 1st effort to make a printed zine. Do support us otherwise we lost our money!!) Distributors keep in touch, please.....

Immature-Done - by 17 years old heroes, Adnir and Aizul, I met them yesterday (1.4) and they said the zine will be released anytime. Has interviews with Hue and Cry, latest punk/ska outfit F.O.S and more.....

Kaboom-Done - by K.C.I.D's Azrai and Boboy. They decided to postpone but promised to release it this year.

WHAT IS RAIN CITY NETWORK?

Basically, R.C.N is a movement which trying to expose Taiping U/G scene, R.C.N only supports the bands who really strive, honest and sincere to the scene, We don't compromise with any profiteering bastard!!!! More project to be done next year. C'mon, give us a chance to finish our SPM first, Rain City Network is also divided into many channels. They are Crassover Recs., Larut Distro (soon to be), all fanzines above, etc....

*You can reach any R.C.N's outlet via our main address:
4776, Jalan Kuala Kangsar,
Jelutong, Changkat Jering,
34850 Taiping.
PERAK DARUL RIDZUAN email: zd81raincity@yahoo.com

"Umpama kotak fikiran kita nie macam sebuah kolam yang luas. Kalau disekeliling kolam itu tu takde langsung cabang/aliran yang mengalirkan air ke tempat lain, air di dalam kolam itu hanya terkumpul disitu tanpa dapat mengalir ke tempat lain".

- somebody -

6. What do you think about many fanzine nowadays always asking about Nazi Punks, trendy, playing cover songs & I think if this situation continues, it can't develop our zine quality. (our fanzine's also at the same situation but we're trying to ask more informative question-ed)

They don't have any idea. I do something got headache to write a good article without writing a same old shit. To create good questions is also the hardest thing to do. For me, zine is not only the scene itself or music. It can be anything. You can put article like your life, dreams, girlfriends or anything. Don't minimize your idea, try to make it more creative. Our zine is ours, so make it your own way.

7. Many editors always reply their zine as siput babi & their reason are they have a job or education. To me, job is not a matter. Why can you go to post office once week to reply a zine. I don't pay too much attention if they in U.S or other countries, but they're also from Malaysia. What's your comment & how long did you take to reply the zine?

You shouldn't blame them as siput babi coz siput babi is the slowest thing I ever know. Everyone have problem. Can't you reply 10 @ 15 letters per day?? I don't think so. For me, maybe the editor is lazy or they really don't have time (coz work or study). I received 10 @ 15 letters per week. Before I went to I.T.M, I replied it every week. Once a week I went to Kg. Tengah to collect my letters, then I spend the whole night (sometime) to reply the letter. When I went home for a holiday, Gosh, one big bag plastic is my letters. Almost 40 + + of them. So I've to spend the whole night replying letters. For me, it depends on the editors. If they like to reply fast, so fast la you'll get your reply. If not, tunggu la sampai berjanggut. Our life is not for replying letters only, we have others important thing to do like our job or study. Try to spend time for your letters at the same time you still o.k with your job @ study.

8. I'm coming to gig to hear messages from the bands' I've heard this statement from one of HC band in our country. Do you think he is honest or hypocrite & just wanna show-off their concern to the scene?

How do I know people's mind?? Once again it depends to that guy. Did he really get the message?? Some kids come to gig to have fun, and other are not. We don't know other mind, heart and soul about that scene. As I said before, the one who support the scene like fuck can betray the scene itself. An U/G band can turn to mainstream band. This is matter of ourselves. Our within feeling toward the scene. At least the guy know what the hell he was doing at the gig!! Then someone who go to the gig for fight, drunk, sex activities etc...

9. What do you think about VIP who use their power to control the mass, use a tee (golf stick) to hit us, conquering the conglomerate.

Very ignorance people. Power abuse is bad. This type of selfish people should be send to hell cause they steal something from someone who really deserve it. They do corruption, the one who doesn't have power will "ditindas". Man's greed, would lead him to use his power in a wrong way.

10. Honestly, can you tell us how did you get involved in veganism & did you really love/enjoy? What's your family reaction when they find out that you're veggie? Honest answer, please.....

I'm not vegan. Hey!! Vegan is not same like veggie. I don't think I can be vegan. It is hard man!! I'm just a veggie. And I did love + enjoy + suka + gembira with it. My mum doesn't say anything. She quite surprised to hear I was veggie. Only my close friends know I'm veggie. My mom and my 2 bros. They don't treat me like an alien. I still can eat semeja with them. We have no problem at all. But I've problem with others. (Oohh.... Just another old story) I get involved in veggie when I was in form 5, at first I want to know how it feel to be one. Only then, I start to know more about it. Hey no one force me to be a veggie.

11. Before we stops the interview, anything to add? & your last word. Stay cute girl.

Sorry for this simple question. I wish to thank to you, Zahid for this hard questions. You make me headache. Good luck for your zine. Don't stop contributing to the scene. Say no to Strange Culture Records. Support D.I.Y people who spent their time to the scene. Without them, there'll be no U/G scene!! Support girls in the scene. Guide them to the positive way not the negative way.

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86000 Kluang, Johor.

CONTRIBUTE!!?

Aku rasa dalam scene kita semangat contribute memang dah lama hilang atau tak pernah wujud langsung dalam diri seseorang ataupun tak paham apa itu contribute. Contribute ni ertinya luas & ianya patut dipraktikkan dalam diri semua undergrounders di Malaysia ni. Macam Lee (Bio. Material) tulis : tolong member organize gig, buat flyers, buat zine, kalau tak mampu buat sorang-sorang , buat ramai-ramai.(dari dia tulis ni lah terjadinya / terlahirnya "RAIN CITY FANZINEed" tolong buat cover, tolong beli stuff, buat compilation tape, tolong memge "X" posekan band-band, dan entah apa haram lagi.....

Di suatu tempat/bandar di Malaysia ni, (tak payah kasi tau kat manalah) wujudnya satu movement / kelompok yang betul-betul serius dengan underground scene ni. Aku memang respect abis la kat diaorang ni, aku kasi 100% support!. Apa taknya, diaorang sanggup jual moto untuk buka rehearsal studio & harga jamming kat situ murah jugak tu, tolong member form a band, organize gig, buat compilation tape, jual moto untuk scene. Aku sendiri pun tak sanggup, susah tu nak pergi beraya!

Walau bagaimanapun, lebih ramai lagi yang tak memahami apa itu contribute. Lebih ramai lagi yang nak free (apa-apa jelah) walaupun tak terlibat, kerana istilah "member-member pun nak berkira ke?" Tapi benda-benda ni memang pun tak boleh dielakkan, tapi cuba elak kalau boleh. Cuba bayangkan kalau 10 orang nak free walaupun tak terlibat dengan projek tu, apa korang rasa? Macam 1 kes, bila gig semua nak jadi crew, cuba bayangkan 100 orang. Seorang = RM 10, 100 orang = RM 1000, mana gig nak untung, tambah pula dengan band-band yang demand tak tentu pasal, yelah... kalau gig untung RM5000, takkan nak bagi RM50 je, itu exploitation namanya. Sebenarnya, semua ni kena co-operation. Duit share organize gig, buat rehearsal studio, independent label ke, (jangan harap Strange Culture Recs. Sebab aku tengok label ni dah tak macam "indie label" dah). Lagipun kita punya scene masih kekurangan label lagi. Semuanya boleh jadi kalau kita hang-out/unite/(hang-out pun contribute jugak) & bukan satu puak kat bus-station, satu puak kat shopping complex, H.C dengan H.C, Punk dengan Punk. Aku rasa tak payahlah aku panjang-panjang tulis pasal "unite" ni sebab semua zine-zine lain dah tulis dah. Aku juga ras tak kiralah kita ni miskin ke, kaya ke, mesti mampu punya & mesti semangat. Jangan harap pertolongan orang semuanya, terutama dari mainstream society. Semua ni boleh dilakukan sendiri. Lakukan sendiri? Ya, jawapannya kalau boleh semua contribute. Band-band juga patut meninggalkan sedikit legacy sebelum R.I.P. Ini baru betul-betul contribute. O.klah, semua murid-murid sudah faham, cikgu blah dulu & ingat, kalau kita bersungguh-sungguh, mesti berjaya punya. Co-operation yang penting!

"We not just to become a follower but we try to contribute some ideas
for our scene bigger & more bigger"

X Jan Honza X

TAIPING PUNK ROCK SCENE.

1- Karatz

THE DISTRICT'S PREMIER PUNK!! combo has just finished recording 7 songs for a split-tape with Indonesian's No Man's land. According to vocalist (abazz), this will be released under Fadzil's small budget Production and will be distributed by VSP. The band also will be appearing in CRASHOVER RECS (Taiping's own Label) compilation called SILVERSTATE HC/PUNK compilation soon.

2- Stooges Stamps

Oh no.. Zahid and Ayen had just left the band and forming a new band called F.O.S (Fail On Stage). This is due to some different ideas and directions. Meme want to play Punk Rock more of Bad Religion style but Zahid and Ayen need Ska, Rock n' Roll with catchy sounds. So the quartet broke into two camps. Maybe after this, Zahid and Ayen will accept this band as a side-project. Only God knows. I really hope that Meme will find a permanent line-up. I heard that Meme want to play some Iron Maiden stuff too (just kidding Meme) The planning to release their 2nd demo was cancelled,

3- F.O.S (Furthest Ocean Satellite)

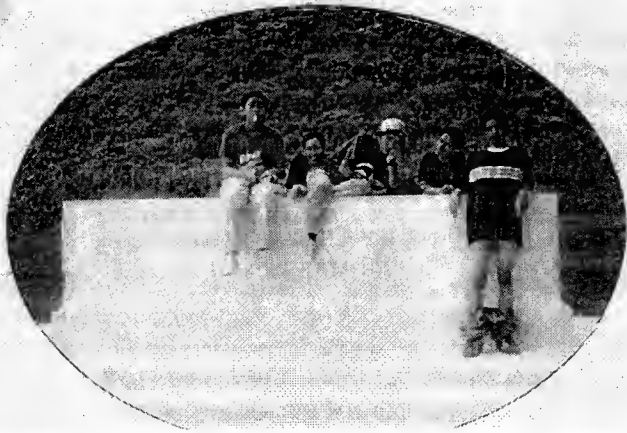
F.O.S (not F.O.R) was no longer as an Old-School/crust/punk side-project band. Now they have a new line-up but don't expect anything soon from the band because Zahid, Faizal, Faiz & Bard will be sitting for SPM this year. Influenced by Operation Ivy, many Southern California band + the ash of 70's Brit Punk. After left the Stooges Stamps, lead guitarist (Zahid) and Bassist (Ayen) have been thinking about forming a new band & this is it!! With a mixture of many influences/elements. It's still a pogo-friendly punk rock + some Ska too!

4- Innocent Criminial

Ha..... formerly known as The Paradoks and have change the band name. This shifts is cause by the name was similar with another band from Miaow City, Paradox. They are no longer label the band as Punk Core band (like they claim they are) & don't want to put any label. But it's sure Punk Rock!! Insya-allah, the band will be releasing their 1st demo very soon under CRASHOVER RECS. Pray for us.Thanks.

5- The Freakeinstein

Oh! Anchoi just had recently left the band & now he is playing with Innocent Criminial as a permanent drummer. So, the band had cancelled their plan to make EP this year. Also, the band seems to split-up due to some personal/communication problems. Another big disaster for Taiping Punk Rock Scene but don't despair, we have another talented bands here to stay.



THE OUT FIT WAS FORMED IN EARLY NOVEMBER BASICALLY, THIS IS A SIDE-PROJECT BAND WHO PLAYED SOME OLD SCHOOL + CRUST + PUNK STUFF. THE FORMATION OF FURTHEST OCEAN SATELLITE (F.O.S) WAS INSPIRED BY IRWAN OF RAIN CITY FANZINE AFTER DISCUSSION IT IN HIS ROOM. WELL JUST FUN GOING BAND. SO, THE 1'ST LINE UP OF F.O.S WERE AZRAI-FIRST VOCAL FROM A BAND CALLED K.C.I.D, IRWAN-2'ND VOCAL, ANCHOI-DRUMS (PARADOCKS BUT LATER I.CRIMINAL), NON-1'ST GUITAR (S.A.D), ZAHID-2'ND GUITAR & AYEN (BOTH FROM STOOGES STAMPS), DURING THE EARLY DAYS OF F.O.S., WE JUST FINISHED OUR TIME COVERING SONGS FROM MINOR THREAT, BLACK FLAG, DISCHARGE & OPERATION IVY TOO!!!. COUPLE OF MONTHS LATER ALL THE BAND MEMBERS DECIDED TO STOP PLAYING IN THE BAND. THIS IS DUE TO COMMITMENT IN OUR ORIGINAL BAND & SOME PROBLEMS. SO, THE BAND GOT A REST FOR A WHILE BUT NOT IN PEACE!!!. MEANWHILE DURING THIS TIME, ZAHID & AYEN DECIDED TO LEAVE THE STOOGES STAMPS BECAUSE OF SOME "FREEDOM OF CHOICE" PROBLEMS. MEME WANNA PLAY PUNK ROCK ONLY BUT ZAHID & AYEN LOVE MIXING EVERY THING THEY WANT. SO, IT'S BETTER TO LEAVE THE BAND. BUT LATER, AYEN JOINED STOOGES STAMPS AS HIS SIDE-PROJECT. AFTER GOT A PERMISSION FROM OTHER F.O.S. BAND MEMBERS ZAHID & AYEN DECIDED TO FORM A NEW F.O.S. & CHANGED ALL THE INFLUENCES & THE NAME ALSO CHANGED. ORGINALLY WAS KNOWN AS FREEDOM OF SPEECH BUT LATER ZAHID CHANGED THE NAME TO FURTHEST OCEAN SATELLITE (F.O.S.). SO, THE BAND IS NOT PLAYING OLD SCHOOL + CRUST ANYMORE BUT PLAYING PUNK ROCK SKA SOUNDS. SO, NOW WE DECIDE NOT TO TELL YOU THE INFLUENCES BUT ALMOST HAVE SO-CAL TOUCH. THEN, ZAHID INVITED BARD, FAIZ & FAIZAL FROM A BAND CALLED CHAOS EXPLOITATION TO FULLFILL THE LINE UP. SO, THE CURRENT LINE UP IS ZAHID- 1'ST GUITAR,(17), AYEN-BASS (19), FAIZ-VOCALS (17), BARD-DRUMS (17), & FAIZAL-GUITAR (17).

CORREST PONDENCE TO: AHMAD ZAHID, NO.137, LORONG 19, TAMAN SRI KOTA 2, 34000 TAIPING, PERAK OR E-MAIL : zd81raincity@yahoo.com.

INNOCENT CRIMINAL

This band is really....exist on August 97 and was formed in Taiping by Amin & Anchoi. In the beginning, this band was known as Paradock's and it is only a side-project band & have released a demo entitled "frog & todd". By then, the line-up are Adyr on vocal, Aizul on vocal, Khairul on bass, Amin on guitar & Anchoi on drum. With the reason of concentrating his attention to study for SPM, Aizul left the band officially & officially the band had changed the name to Innocent Criminal. On February 98', Anchoi left Frankenstein and concentrating his attention to Innocent Criminal. Innocent Criminal become his permanent band and the current line-up are still Adyr on vocal, Khairul on bass, Amin on guitar & Anchoi on drum. Innocent Criminal 1'st demo will follow on April 1998. They will record their songs for Silverstate HC/Punk Compilation early April. Their second material will be under R.C.N. Crashover Records.



Khairul - Amin - Adyr - Anchoi

For more info & friendship. Free to write to :

Khairul
50 Kg. Air Kuning
34850 Changkat Jering,
Taiping, Perak D.R.

Syamsul
5642, Kg Air Kuning,
34850, Changkat Jering,
Taiping, Perak D.R.

ARRGH no.1 is out now

Interview with Philippines Punk/HC, AGGRESSIVE DOG ATTACK, SATURDAY HEROES, NO SECURITY and PERPETUAL who's grinding from Borneo! Band bios such as DISORDER, NAPALM DEATH etc.....reviews, articles and radical lyrics and many more....Arrgh! wait no more!

Get it by sending RM 4.00 + 50 cent stamp! NO CHEQUE....NO M.O....NO HIP OFF! Contributors for next issue are welcomed. Send your hometown report, flyers, biography or whatever...FREE COPY will given!



AHMAD ROHAIZI @ ALANG RIX
C-10-4 Taman Bukit Jambul,
Jalan Tun Dr. Awang
Off Jalan Sungai Nibong Kechil
11900 Bayan Lepas - Penang

I'm actually sick of hearing togetherness, unitedness or other related words being shouted over & over again. No I don't want a devided community or scene. I want a community stay as a community, not devided community. But can't the people understand the meaning after being tied into their head a hundred time ? If not, then something must be actually wrong.

We have different peoples with different methods to get things done. Just like teaching a child, some parents would prefer slow & steady understanding of what is right. So they would tell & make them understand patiently. Some others would spank their child. (This is not a child abuse, just a typical style to teach a child). There are also a lot other style. The point is, we are all different. We look at things differently. A good deed you're doing maybe overboked as a evil deed by others. So, conflicts occur. It is very difficult to explain actually. The conclusion is that we must keep an open mind when we are dealing peoples. They have their own way of looking at what right & not. So, if we disagree with ones opinion of belief, we ask them to make us understand better. By doing this, we may find something new that would correct us to be a better person or vice-versa. But, if we just take the other guys as asshole and just forget about him, then we are drifting apart. By the time, you take the other guy with a different belief as an asshole, you're actually building a barrier to devide. It's like we have all been flowing in a stream for a long time now. Last time, we used to hold hands & helps each others along the stream. Take the 'we' as a group of fish. They shared their life, food & hobbies together. As the stream grows wider, there are two result you can get when other fish join in and the group of fish gets bigger and bigger. The first is the group get devided and take it own path. It is cause by the influences by other fish (no music thing involve). The second result is that the first batch of fish can teach the newer ones a commond band. The branching of beliefs maybe inevitable, but at least they are bonded by a common togetherness bond. They would learn to accept others people weakness, preference and belief. And the main base for the belief is to line together with equality, harmony and peace. They learn to glue & accept. This sure is so don't be so proud of yourself easier said than done. But it is worthless if we just forget it and let it destroy us. It is the only way for a good life. We don't need a force or rules to make things better. They are also belief if racism and others belief that maybe many of us think this unacceptable. I to agree with you all, but what are you going to do? Murder all the racist? Declare war? Again them? But isn't peace and zero killings your aim? Talk about racism, i guess it is actually nationalism gone to the hilt. After been oppressed for to long, the oppressed is turning into oppressors, (i quote that because i need it from somewhere). The Nazi's are an example after the world war 1, the British, American and French continued to oppress the human being living in Germany. I guess nobody cared about them. People who cared are minorities and cannot do anything about it. Because no others nation helped them, they have it in their mind that their race against all other races. Their country have now become a stable county (i guess). So why is it there are Neo Nazi's who consist of only Aryans ironically go against other races? If you know anything about the cause of the action, please (i beg you) write to me and enlighten me. i don't think it is related to the World War 2 Nazi's because they've been oppressed by the white too. I don't know much about them, so i guess i can't pass any judgement on them. That is the reason why we must understand a person to pass a judgement on him. How would you feel if someone else judge you even he doesn't know you. You say you don't give a damn. Yeah, right, you don't give a damn of what people think of you. So when would the understanding & unity happen to people if they don't try to understand. You would never know if he is on the same side as yours. If the belief is not the same, why can't you be friends to exchange ideas and beliefs? Or you want to have an extra enemy to fight your whole life? You want people give them on you when you don't want to give a damn about others? Why is that shit? Go on, try to understand others. Do it for a better future for us all.

(NOTE : This is not only apply to our scene, does a scene exist if people are not together? Not everyone in our scene evil.

HEADCLEANER - Do Problem RM8; + RMO.80 stamp.

This is the mixture of Fat Wreck bands & GreenDay, but Head Cleaner is not a band to laugh about. This demo contains 10 songs (wow!!). Check out Dumb Girl, Mary Jane, Headache & Nothing In Back. Recorded at Revival Studio, the sound still on par when comparing with other ordinary demo but I wonder why 2nd guitar is ouder then 1st guitar. I can't hear Yan's solo clearly. If you're into old new wave + punk rock, buy this!

Art, No.6, Leboh Rapat Baru 6, Tmn. Song Choon, 31350 Ipoh.

SCORCHED EARTH POLICY - HARD TO BREATH - RM5 + RM0.50 stamp.

Wow! This is a first cassette I bought from the 'Royal Town' Kuala Kangsar. This band reminds me a lot of Abhinanda but in a slow version & their vocalist sounds like N.E.T too. Featuring 5 tracks in a variety moods + some touch lyrics. Anyway, this is a good demo with good sound quality & it comes nicely with black & white printed cover. Don't hesitate to write to them coz they're very friendly!

Ijat 18, Kampung Talang Hilir, 33000 Kuala Kangsar, Perak.

TOXIN 99% - demo RM4 + RM0.50 stamp

Wow! This is the best ever SKA/PUNK band produced by Perak scene. Featuring 6 songs in the vein of FAT WRECK CHORDS bands. This demo also contains 2 tracks which featured in Kopi 20 chewen comp. The best track here would probably scapegoat, a song about the previous 'PUNK ISSUE'. It's also sounds like Latex Generation's (oh no - I forget that song). Comes with glossy cover. BUY otherwise I kill you!!

David, No.85, Jalan Abdul Manap, Lim Garden, 30100 Ipoh, Perak.

* Actually, all demos/featured here is our current favourites! So don't hesitate to write to them. SUPPORT your local crew.



How can these
two ideologies
can join together?

FUCK YOU!

society. We don't belong to whom who want to to make money. I also hope that i'm not alone together we boycott him. So, The Maniacs, Tabaraka, (forget those KLHC bands) check your own feet. I've got a rumours ASAS is doing a compilation tape which will be featuring all the bands against him! Also R.C.N's CRASHOVER RECORDS is against S.C.R. So, we hope more supports from you folks. Once, I saw Another Side's flyers in SxE zine & I really hope ther's no more again. True, he has a lot of money to make a beautiful flyers, but who care? Just a beautiful flyers but no soul? Fuck him !!!

PUNK BELONGS TO THE PUNK, NOT TO THE BUSINESSMAN

Tape review

PARADOKS - demo. RM5 + RM 0.50 stamp

Well it is finally here. I've been waiting for this for some time now & the wait was sure worth it. Featuring 6 tracks of their own 'PUNK CORE', this tape ended with one speacial spontaneous track. The last track actually was recorded by using Hendra's walk-on. Various beat & riffs. Buy!

Syamsul, 5642, Kg. Air Kuning, 34850 Changkat Jering, Taiping.

KOPI SECHEWEN COMP. RM6 + RM1 stamp. MKS DISTRO

At first i thought this compilation is just like other ordinary compilation, but after 2- 3 times, I've changed my mind!. There's something special about this compilation. This tape was recorded at a low budget but still on par with other demo. loud & clear. The best track would probably muck's 'Today's Song B Version. Your money also will help another project. Highly recommended!

Bodysurf Music Studio, 43A, Jln. Lim Bo Seng, 30300 Ipoh.

THE BOLLOCKS. Revolution EP. RM4

Ever since their 1st demo, I've been totally into The Bollocks. Featuring 8 songs, I'm darely say this is the best Ep last year. For me, it's sounds like Portland's Defiance. Guys & gals, this is just my point of view. furthermore I still new in this type of music, 80's crust / anarcho style. Kill yourself if you not buy this EP. Sounds also clear & raw.

Asas Distro, LBKL 64, Gombak Rd, 53000 K.L

ENSLAVED CHAOS. EP. RM5 + RM0.50 stamp.

Huh! Nice cover. This common-sensical punk band lastly recorded it's first release. I can't say too much about this because I'm not into this 'crossover' music. Featuring 7 songs, this is 'must buy' for everybody. A fine release by

DULL ENTERTAINMENT PROGRAMME.

DEP, 24Bx, Flat 24, Jln. Ang Seng 4, 50470 K.L. (This is a new address).

LIVE INTERVIEW

ZAHID : HOI PAK ABAZZ,, ASSALAMUALAIKUM.

IRWAN: (DIAM,SALAM & SENGIH)

ABAZZ: AKU SIBUK PRINT NI, TAKDE MASA. CAMANAPUN WAALAIKUMSALAM.

IRWAN: O.K SOALAN PERTAMA & TIADA FIRST WORD, ADAKAH KITA NIE DI MALAYSIA. DALAM SITUASI KAT MALAYSIA NIE, PERLUKAH KITA MENGGUNAKAN LABEL MAINSTREAM SEBAGAI SATU MEDIUM UNTUK MENYEBARKAN MESEJ KITA, TAK PUN KITA GUNAKAN LABEL YG BESAQ NIE SEBAGAI DISTRO KITA MEMANDANGKAN SCENE KITA KEKURANGAN INDIE LABEL DAN AKU RASA KITA TAK MAMPU BERGANTUNG PADA SELLING DI GIG ATAU MELALUI MAILING!!!!

ABAZZ: KITA TAHU KEBANYAKAN DALAM SCENE KITA SERBA KEKURANGAN UNTUK HIDUP, TAK MACAM YANG DI LUAR SCENE KITA DIMANA DIAORANG MEMPUNYAI MEDIA ELEKTRONIK DAN PERALATAN-PERALATAN YANG CUKUP LENGKAP & CANGGIH DENGAN DIBANTU BIAWAK-BIAWAK YANG PENTINGKAN DIRI SENDIRI WALAUPUN MENGGUNAKAN TENAGA ORANG LAIN. TAPI KITA ...ATAS USAHA DIRI SENDIRI (D.I.Y)...MENGIKUT ATAS KEMAMPUAN YANG TERMAMPU TAPI... KITA TAK BOLEH BERGANTUNG DENGAN CARA KITA...JIKA KITA PERLUKAN SCENE KITA TERUS BERKEMBANG, KITA PERLU LAKUKAN SESUATU. KITA PERLU DAPATKAN KEYAKINAN DUNIA LUAR BAHAWA KITA BUKAN KELOMPOK YANG TERBUANG ATAU TERSISIH, APA-APA YANG ADA DALAM SCENE, KITA MESTI BERANI KETENGAHKAN, YANG PENTING PENDIRIAN KITA DALAM SCENE TETAP TIDAK BERUBAH WALAUPUN KITA TERPAKSA BERDEPAN DENGAN BIAWAK-BIAWAK NIE...TAPI PANDAI-PANDAILAH KITA. TAPI...APA YANG KITA DOK TENGOK....KEBANYAKANNYA ORANG-ORANG KITA BILA MENDAPAT TEMPAT DARI BIAWAK-BIAWAK NIE...DIAORANG DAH LUPA DIRI, TERKELUAR DARI TAJUK ASAL DIAORANG DALAM SCENE SEBALIKNYA MENGEJAR NAMA...WALAUPUN SEDAR YANG DIRI TU DISALAH GUNAKAN OLEH BIAWAK-BIAWAK NIE....TAPI YANG PENTING DIKENALI RAMAI & YANG SEDIH KEHIDUPAN TIDAK BERUBAH...SERBA KEKURANGAN...PADA HAL ALBUMS DAH TERJUAL BERIBU-RIBU UNIT!!! DALAM HAL NIE...YANG PENTING KITA HARUS BERFIKIR SIAPA DIRI KITA & KEBAIKAN YANG BOLEH DILAKUKAN UNTUK SCENE KITA BUKAN DIRI SENDIRI !!!

* BIAWAK-BIAWAK - SYARIKAT RAKAMAN YANG MENCEKIK DUIT.

ABAZZ: BDA.....

ZAHID : O.K ABAZZ, AKU NAK TANYA PENDAPAT HANG...

IRWAN: MACAMMANA PULAK KALAU DIAORANG MENYALAHGUNAKAN FREEDOM OF SPEECH NIE DENGAN MENYEBARKAN FAHAMAN NEGATIF SEPERTI PERKAUMAN, HOMOSEKSEUAL DLL!!!

ABAZZ: ORANG MACAM NIE..TAK HARUS KITA MEMBERI KERJASAMA DALAM APA-APA HAL PUN....DALAM SCENE. SEBAB AKAN MENAMBAHKAN BURUK DALAM SCENE.. JIKA ORANG MACAM NIE DILAYAN, KITA ANGGAP MEREKA ADALAH KUMAN YANG TAK HARUS DIDEKATI.. ATAU DENGAN LEBIH SENANGORANG GILA !!!

IRWAN: KITA SELALU LAUNGKAN "FREEDOM OF SPEECH" (KEBEBASAN/HAK BERSUARA) TAPI AKU TENGOK IANYA MACAM TAK WUJUD DALAM SCENE KITA SEBAB BILA DIAORANG TEGUR ATAU KRITIK SESUATU BENDA TU ADA SAJA ORANG YANG TAK PUAS HATI KEKADANG TU SAMPAI BERDENDAM. APA PANDANGAN HANG TENTANG ISU NIE & MACAM MANA KITA NAK BERDEPAN DENGAN ORANG YANG BERFIKIRAN SINGKAT MACAM NIE ?

ABAZZ: TEGURAN ATAU PUN KRITIKAN ADALAH PENTING SEBAGAI SATU LALUAN UNTUK KITA BERFIKIR TENTANG KEKURANGAN YANG ADA DALAM DIRI KITA DARI PANDANGAN MEREKA INIIII JADI, KITA TAK PERLU MERASA MALU ATAU PUN MARAH BILA ADA YANG MENGKRITIK TENTANG APA YANG TELAH KITA HASILKAN

!!!TAPI KITA KENA TENGOK JUGAK YANG MEMBERI KRITIKAN TU...ADAKAH DIA NIE MEMPUNYAI PENGETAHUAN YANG BETUL DALAM SESUATU TU!!! SESETENGAH TU...IKUT SEDAP DIRINYA AJE.....MENINGKRIK TANPA TAHU NDAK MENILAI DENGAN SEBENAR PERKARA-PERKARA YANG DIKRITIKKAN TU.... ORANG MACAM BUKAN UNTUK MEMBERI PANDANGAN YANG MEMBINA... TAPI SEBALIKNYA UNTUK MENGHANCURKAN.

IRWAN: PADA PENDAPAT AKU, PUNK ROCK NIE LEBIH MENEKANKAN PADA LIRIK YANG DISAMPAIKAN TAPI AKU TENGOK TAK RAMAI YANG AMBIL BERAT TENTANG SEMUA NIE. RAMAI YANG HANYA INTO MUSIC RATHER LIRIK TU SENDIRI. APA PENDAPAT HANG TENTANG PERKARA NIE ???HA APA LAGI ABAZZ. JAWAB LE !! HE!! HE!! KUAK!!.

ABAZZ: PENDAPAT KAU TU..BETUL...TAPI APA YANG KITA TENGOK DIAORANG KEBANYAKKAN TAK AMBIL PEDULI TENTANG ITU SEMUA.... YANG JELAS DIAORANG BANYAK MENGUKUR MUSIK DARI LAGUNYA. MEREKA TAK AMBIL PEDULI MESSAGE PADA LYRIC TAPI MUNGKIN JUGA SEBUTAN VOCALNYA TAK JELAS YANG MENJADI PENYEBABNYA JUGA...!! CONTOHNYA JELAS PADA MUSIK BLACK/DEATH METAL YANG KITA SEMUA TAHU CARA PENYAMPAIANNYA....KEBANYAKANNYA JENIS SUARA BRUTAL TAPI TAK DINAFIKAN JUGAK YANG MELIBATKAN DIRI DALAM SCENE NIE.. HANYA UNTUK SUKA-SUKA AJE.... YANG PENTING MUSIK BOLEH AJAK MELONCAT-LONCAT DENGAN FESYEN YANG GERUN KIRA PUAS DAN ITULAH YANG PENTING DALAM SCENE !!! TAPI KALAU NDAK DIPERKATAKAN BANYAK LAGI PERKARA YANG TAK HARUS TERJADI DALAM SCENE NIE TELAH DISALAH LAKUKAN. HARAP-HARAP KITA JANGAN MEROSAKKANNYA SEPERTI MEREKA-MEREKA YANG TAK PUNYA PEMIKIRAN DALAM SCENE.

(PRINTING)

ZAHID : O.K.LAH ABAZZ, TERIMA KASIH SEBAB SUDI LAYAN INTERVIEW YANG TAK SEBERAPA NIE WALAUPUN HANG TENGAH SIBUK.

IRWAN: (TERSENGIH-SENIEH) SORRY LA SEBAB GANGGU HANG BUAT KERJA.

ABAZZ: AHH..I TAK KISAH LAH SEMUA TU, ASALKAN AKU DAPAT FREE COPY SUDAH....!!

IRWAN: TARAK...HANG KENA BELI JUGAK !!!!!.



SCORCHED EARTH POLICY

Debut demo out now!
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Hardcore
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USD 3

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33000 KUALA KANGSAR,
PERAK,
MALAYSIA

This is absolutely 100% no rip off

STRANGE CULTURE RECORDS. SUCKS !!?

We always head a bad rumours about Tang but still blur. Is he honest for the scene? You make your own conclusion after reading thie article. This story was told by my best friend about 6 month ago when we were reviewing The Official EP. (released by S.C.R)

A night before the gig. Tang telephoned him to make sure the band's condition. So the dialog started :-

Tang : Esok bawa crowd ramai-ramai o.k, sebab kalau gig kat KL, KP & JB punya band crowd 2 bas punya. U orang mau bawa berapa bas?

Mr X : Tak confirm lagi sebab banyak budak-budak sini sudah blah KL.

Tang : Oh.....Tak boleh jadi ini macam oh.....

When the gig started, his band arrived but for sure, no sound-check. The second dialog started :-

Mr X : Sorry Tang, traffic jam, lambat sikit.

Tang : O.k-o.k tapi macam mana sound check? Tak payah lah.....
Apa korang ni, datang dari Taiping bawak la crowd ramai-ramai (marah-marah)

Band Mr X : Diaorang tengah pogo le....

Tang : O.k. Saya mau tengok crowd ramai masa korang main.

Mr X : Anyway, kau betul-betul into ke dalam U/G nie?

Tang : Ah...takdelah. Aku bukan minat pun dengan semua nie.....
Saja-saja tolong member-member survive je...(survive?-ed)

Macam tu la lebih kurang dialog antara Mr X dengan Tang, tapi point dialog tu tetap tak lari. Aku dapat satu lagi cerita ni.....member aku budak K.L sendiri cerita. Pada mulanya, dia mengenali Tang sejak dibangku sekolah lagi (classmate). Mamat ni, (tot...tot) lepas habis sekolah dengan band, bla..bla..bla One day, Tang offer band dia join S.C.R & dialognya lebih kurang camni.....

Tang : Awak mau ka band awak release under label saya?

Tot...tot : O.k gak.

Tang : Saya boleh bagi band awak naik tapi dengan syarat band awak kena pakai spike rambut + pakai punk aecessories....

* Kami tak tahu apa reaksi "Tot...tot", so no comment. O.k... Tang actually is just a businessman, not music fan, how can he strive for the scene without love, ethics. Thank again, no knowledge, no attitude, no ethics !!

Make your own conclusion. From my opinion, what's your aim when you're forming on indie-label? Just helping members without begging anything? One more, about Visionville Hardcore Compilation (which released by As It Records & bankrolled by S.C.R). Yes, Tang has a lot of money, in fact a lot of it but does it means that we have to depend on him? Also the band involved have prepared some money to cover the studio.(what the fuck is that? Released a compilation by using bands money). Luckily, i didn't buy this compilation tape/ CD. I don't even care if they have a distribution contact with Life Records or whatever but i've lost my respect to him after heard this. Why not we support small bands/label that have more U/G spirit? Why not we share our money & make a "real" independent distribution? I mean use a van to tour the Peninsular Malaysia & sell any D.I.Y release. I think it will be better if all folks get together & release it itself. This will keep the price cheap and the scene free from exploitation & profiteering by mainstream.

KAWAN - KAWAN BARU

O.k . Sebenarnya page ini are dedicated to all newcomers in the scene & yang dah ada dalam scene tapi masih blur tentang apa itu U/G. Column ini akan bersambung (insya-allah) dan masa ke semasa kerana pengertian U/G itu luas. Pada kali ni kita hanya akan tumpukan kepada basic-basiknya sahaja. Hey Ho Let's Go!!

U/G (Underground) - label ini selalunya diberikan kepada band-band yang tidak tunduk kepada tawaran dari major label & U/G juga ialah tempat yang bebas untuk melepaskan geram terhadap apa-apa sahaja yang lahir didalam hati. U/G juga ialah tempat yang bebas untuk anda berbuat apa saja asalkan ia tidak bercanggah dengan U/G ethics.

Mainstream - jazz, RnB, pop, rock melayu dan bermacam-macam lagi tapi muzik cuma sebahagian kecil sahaja. Mainstream ialah lifestyles, cara berfikir, bertindak berlawanan dengan cara U/G. Ia juga lebih materialistik, mementingkan kepentingan sendiri. Apa yang dibuat hanya berasaskan wang, glamour & pangkat semata-mata.

Sell-out - Band yang mula-mula U/G tapi lepas tu sign dengan major label. Contohnya Green Day mula-mula berada dalam Lookout Records (indie label dari Berkeley) tapi lepas tu sign dengan Reprise Records (major label). So, fuck Billie Joe & Co. Ada juga mengatakan tak sell-out kalau dah sign dengan major label (buat apa nak sembah kapitalis) tapi sound still macam kat indie-label tapi kalau dah sign dengan major label & lepas tu sound dah tak raw dah, baru betul-betul sell-out. Contoh:- New Bomb Turks, Pilgrims D.C; Green Day, Bad Religion.

DIY - Principle ini diasaskan oleh Buzzcocks dan diperkembangkan oleh Ian Mackaye yang dahulu bermain dengan band Minor Threat & sekarang dengan Fugazi. DIY bermaksud semua buat sendiri (Do It Yourself). Jadi tak perlulah ke major label!! untuk mereleasekan apa-apa pun termasuklah cassette, organize gig & etc. Kalau gig pun Levi's sponsor, buat apa!!

Indie / major label - Record label yang hanya mementingkan wang semata-mata berbanding indie label yang mementingkan ethics, love & fun. Dan DIY inilah terbitnya indie label dimana tiada exploitation berlaku & lebih adil dalam semua aspek termasuklah pembahagian royalti. Juga memberikan kebebasan kepada band untuk menyanyikan / menyuarakan pasal apa-apa pun berbanding major label yang hanya mengikut trend & pasaran. Jadi, tiada kebebasan dalam major label. Contoh indie label:- Fat Wreck Chords, Dischords, ASAS Records, Bowver Brigade Records, kecuali Strange Culture Records (major label!!!).

PUNK / HC - Bukan hanya setakat mohawk, leather jacket atau tak semestinya nak punk kena pakai semua accessories, kalau pakai pun takde attitude buat apa? PUNK & HC adalah mengenai diri masing-masing, percaya dengan apa yang anda lakukan, cara bertindak & kebebasan dalam apa-apa pun selagi tak menyimpang dari ethics.

Unite - Semua undergrounders perlu bersatu menentang kejahatan diluar seperti akhbar harian yang kuat menipu, propaganda & bodoh. Semua U/Gers tak kiralah grunge, indie, metal, punk, grind, industrial or HC. Juga perlu diterapkan dalam diri masing-masing. Tak semestinya HC dengan HC, punk dengan punk, U/G bukan nama pak hang!! We must hang-out together!!

WHAT THE HOK!

NEGATIVITY IN OUR UNDERGROUND SCENE!!



HYPOCRITE IN PUNK / HC.

Are there is something wrong if you wear a Crass T-shirt & a leather jacket with a Ramones or Propagandi patches? For me, the answer might be YES and NO. Why? Anarcho & Punk are the same aim, ethics, bla..bla..bla.. The different is Anarcho bands are more rebellious, DIY & positive but in a same roots. But what if you wear an Aus Rotten's T-shirt with a leather jacket which has a SWASTIKA on its back? Yup, how can these 2 enemies can join together? About NAZISM? Let's forget about this expired issue.... use your precious common-scene. Do if you believe in it don't do it for a "Woi, kan brutal la pakai Nazi" but don't know anything about it. Last year, I went to the gig & saw so many "PUNKS" wore both customs. From your rationale, are they "true punks" or just a bunch of bullshit? And these show their hipocriticy in what they believe.

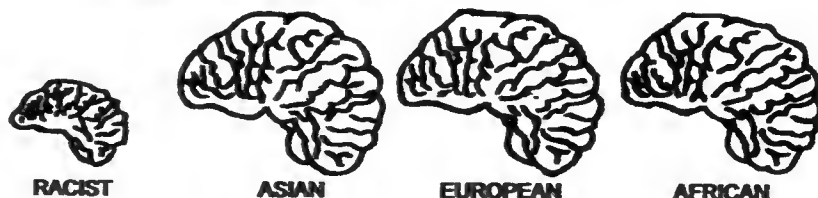
Nowadays, there are so many bands betraying their ethics & believe just because he is wanna expose more on their band but at the same time, (as I wrote before) they kill their ethics. Ok., like 1st case, this guy actually is not a real "straight-edger" but he always shows his intelligent. O.k, what do you can expect from the person who always "fuck" sXe because he is Muslim but at the same time, he print an "X" on his hand? I don't want to write down his name but he play with an old-school band & now, leading a side project which playing crustcore. Guess who? On 2nd case, what do you think about Nazi band who sing an anti-racist songs? They straightly show their stupidity to us. Futhermore, I got a humours that their tapes has been sold out about 100 copies at USA and Australia. Arghh..... You made a bad song+sound kantoi & sell it at those countries by using "from MALAYSIA DIY PUNK SCENE". You have made another big mistake & you made me shame. There's nothing to be proud of !!.

Sometimes, you may saw some bands put a "fan club". What the fuck is that? The Sex Pistols, Schreching Weasel & The Dirty Dog I The Dirty Dog has a fan? Ha..ha..ha. You make my "perut terburai lagi". Folks, you're a not KRU o.k? What punk means if you have fan? I think OAG is better although they are totally mainstream nowadays, but at least they put "friends club" in their last previous album. Yup, "friend club" is more suitable for U/G bands. In other case, some people have their own idols. No, idolizing other bands are totally fucking bullshit! Just take a positive attitudes & bands, just take an influence from bands you like. If you still have an idol, that means you are no different with the mainstream lifestyle. I'm totally agree with Lee "Dalam U/G tak sepatutnya ada boundary, between audience & band".

"FREEDOM OF SPEECH". I think all of us still loyal to this motto, but it is just physically, not really in your heart. As an example, why did you give a punch to a band who sings anti-rasist anthem? It is your action contradict with punk ethics? Where's your "freedom of speech" & your "tolerany"? If you don't like that song or that band, just keep your hand shut, let the band encourages their "freedom of speech". If you hate them, make your own song & show your hatred to them. Remember, we believe in equality, where everybody has their right to punch out whatever they want. That's fare!

"What's the point of singing/listening to songs against war for 100 times but do nothing"

"Luk Haas of Tian An Mien Recs"



KOPI SECHWEN COMPILATION GIG

We arrive at Ipoh approximately 11.00 am. First we went to Bodysurf Studio to meet our KOPI SECHWEN friends. About half an hour later we walked from Bodysurf Studio to the gig venue, Shuttle Eight Discotheque. The place quite interesting, just imagine located in the basement!!!

First band, Ascetic, played it's 90's grunge influences stuffs. At this time, the crowd wasn't really friendly and only a few pogoed for them. Well, this outfit presented all original set..Goodjob jose.

Head Cleaner, Ipoh's pop-punk outfit performed very well and no machoism here concerning that lead guitarist always smiling to the crowd. Presenting their own songs + one cover song from the U/G traitor, GreenDay and I still wonder about it.

The third band who appeared on stage was Radiation Side. Playing all four cover songs from the mighty Sepultura like Slave New World, Chaos AD, Territory + one cover song from Infectious Maggots. I wonder why the band shouting cover songs instead their own cover song. I hope in future they'll make a progression than this.

The brightest indie noise hope, Muck, played at ease playing their own songs like Joe Kidd's current favourites, Today's Song + some from their debut demo. During this time, the atmosphere turned cooler because of their style, their songs and good performance. More power to this band.

Carburetor Dung!!! Don't call yourself as a punk if you don't recognise the band. As usually, this band appeared with their own songs + one new great song titled "Pity". According to Joe Kidd, (while he gave some spoken word before C.Dung started to perform this song) it's about the breaking of C. Market family. He advised the crowd not to follow this footstep. When they were playing their super-duper-pogo-friendly-punk-song, Boo Hoo Clapping Song. I noticed that Joe Kidd lost his concentration while doing his solo. I think that Lee noticed it too because they smile to each other like "kerang busuk!!!" no hard feeling Joe.....keh-keh koaq...!!

The next band was our current favourite, Toxin 99%. The crowd mosh like hell and turn the pit upside down. They played 4 original song + one from Bad Religion, Do What You Want, I think, this is the most promising PunkSka band emerged from Perak.

Hue and Cry, the latest grunge-garage punk sensation, played all original songs except Soundgarden's Hunted Down. Mamak, their vocalist, has his own style (he smiled and close his eye while singing the song). There were so many crowd asking Mamak for a plate of roti canai like, "Mamak, roti canai satu, wokey" and Mamak delivered back "Siap!!! What a fucking joyous time.....

Then the latest sensation and seems to be "mainstream friendly", Butterfingers played very well and honestly, I really like Logue's guitar work. They were very powerful!!!!~

Tabaraka the evilcore band that kicked Dracula out of his coffin, performed very well with their Grimlock influence style. Actually, this band was formerly known as Corporate Shit. A very havoc band with over supportive crowd. At this moment, the gig was polluted by an incident (gaduh la tu. ..) between the crowd & co-organiser live music. Fuck that bouncer who push down my friend.

F.O.R, the curtain closer, delivered their honest H.C. style (actually, I don't have any idea). The crowd getting wild when the band covered Sex Pistols I'm Not Your (Stepping Stone) Minor Threat version.

Rain City got a good selling that day. It also gave us some bucks to buy a meal. The gig ended at 6 p.m. the crowd was estimated about 600 person. Anyway, I think this is the most successful gig of the year. This became reality do to co-operation between all those "Kopi" bands + supportive crowd. All my salutes goes to them.



ESTEEMZINE #1:FEAT.TOOLS OF SOCIETY(S'PORE) BARBAGINDA(JB), AZIM(NETWORK ZINE), ARTICLES THOUGHT+THE OTHER SIDE, POEMS AND STUFF ??? RM4/\$3 (NO STAMPS REQUIRED) TO:KAPHCAI, 24, JLN BUKIT KEMPAS 1/18, TAMAN. BUKIT KEMPAS, 81200 JOHOR BAHRU OR KANCIL 39, JLN. TEMENGGONG 4, TMN. UNGKU TUN AMINAH 81300 SKUDAI, JOHOR BAHRU. THIS IS NO RIP-OFF (DON'T WRITE 'ESTEEM' ON ENVELOPE).